

Uppsala 76a no. 42

Dame venez moy secourir (Unicum)

Uppsala, Universitetsbiblioteket, Vokalmusik i handskrift 76a, ff. 42^v-43

[Superius] Mensura = ♩

The score is written for two voices: Superius and Tenor. It consists of six systems of music, each with a Superius staff and a Tenor staff. The Superius part is in mensural notation with a common time signature (C) and a mensural note value of a crotchet (♩). The Tenor part is in standard staff notation with a common time signature (C). The lyrics are in French and are written below the Tenor staff. The score is divided into measures by bar lines, with measure numbers 6, 11, 17, 22, and 27 indicated at the beginning of their respective systems.

Da - me ve - nez moy se - cou -

6
rir, ou je mou-ray sou - dai - ne - ment. Aus - si bien

8
rir, ou je mou - ray cer - tey - ne - ment. Aus -

11
nous fault il mou - rir, et ne scay quant ne com -

8
- si bien nous fault il mou - rir, et ne scay quant ne com -

17
ment. He - las, ma - da - me, trop mi

8
mant. He - las, ma - da - me, trop mi don - nés

22
don - nés de pai - ne, vous mi fai - res mou -

8
de pay - ne, vous me fai - res mou -

27
rir. Mil - le re - grez en moy si

8
rir. Mil - le re - grez en moy si de -

32

de - mey - nent. He - las, je m'en vois ges -

- - me - nant. He - las, je m'en vois ges -

37

sir au lit de pleurs ou je de - sir u - ser

8 sir aut lit de pleurs out je de - sir fi - nir

42

ma vi - e_en des - con - fort, s'il ne vous

8 ma vi - e_en des - con - fort, s'il ne vous plaist

47

plaist pren - dre_a mer - ci ce - lui qui n'a - tant que a la

8 pren - dre_a mer - ci ce - lui qui n'a - tant que a la

52

mort. He - las, ma - da - me, vous a - ves tort.

8 mort. He - las, ma - da - me, vous a - ves tort.